

EXCERPT from The Terrible “Great” Reset, pg 119-123 Spitfire Sicilian

The world’s values were tossed on its head and the simple Shaker song was the only thing that made sense:

Tis a gift to be simple. Tis a gift to be free. Tis a gift to come down, where we ought to be. And, when we find ourselves in the place just right, ‘Twill be in the valley of love and delight. When true simplicity is gained...to bow and to bend, we shan’t be ashamed. To turn, turn, will be our delight. Till by turning and turning, we come round right.

America’s founding ideas were good ones—freedom, hard work, sound ethics, freedom of religion, and freedom to speak the truth. The degradation of America’s history by those who had not shed a drop of blood for its defense was ungodly. The elders often said, something “has to be done,” so they conceived of fireside chats where stories about American history would be brought to life with themselves as the actors, creating a living history that couldn’t be forgotten and could never be taken away from them, even if every last book on the planet were burned. This would be their legacy to Statesland; in the process, they all would learn things they otherwise would never have known about in American history. First they orated on the colonial settlements of 1600, the first expedition that came from London Company was sent to Virginia and Jamestown in 1606-1610, one hundred and five men, forty soldiers, thirty-five gentlemen and various artists. Then, they acted out 1732, the Georgia colony that was developed, the brainchild of James Ogelthorpe, a former army officer. The American Revolution of 1763 involved the entire encampment,

each stating the different positions taken and the rationale used. A new nation grew in 1783-1815, described by Beatrice as fraught with issues over governance. A loose alliance called The Articles of Confederation was described by Aaron and Marco, followed by fifty-five of the oldest in Statesland reenacting the signing of the Declaration of Independence. Then much discussion ensued about the words liberty, and freedom and who those words applied to. They read aloud journals from soldiers in the Civil War of 1861-1877. The Industrial Revolution put all of those in the trades in the spotlight, acting out their roles to build things in a factory setting; a long table was set up to look like an assembly line. The Wild West had everyone whooping and tossing lassos around the children, who were happily amused to pretend they were sheep and steer. Railroads were a little more difficult to playact, so they simply described the sounds and smells of steam engines connecting the USA with goods and services, four of the five being built with land grants from the federal government. The 1900's were described by the Gatekeepers, who outlined the creation of the American park system and talked about the automobile, which gave people the opportunity to travel and take "vacations." Sherry and Carole launched into World War I in 1914 led by Germans and Austria-Hungary on one side and Britain, France and Russia on the other, with the United States joining late in 1917. The other women acted out the selling of war bonds and the children pretended to create victory gardens. Eve took the role of Elizabeth Cady Stanton in Seneca Falls, NY and read aloud her *Declaration of Sentiments* which echoed the *Declaration of Independence*:

We hold these truths to be self-evident; that all men and women are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness; that to secure these rights

governments are instituted, deriving their just powers from the consent of the governed. Whenever any form of Government becomes destructive of these ends, it is the right of those who suffer from it to refuse allegiance to it, and to insist upon the institution of a new government, laying its foundation on such principles, and organizing its powers in such form as to them shall seem most likely to affect their safety and happiness. Prudence, indeed, will dictate that governments long established should not be changed for light and transient causes; and accordingly, all experience hath shown that mankind are more disposed to suffer, while evils are sufferable, than to right themselves, by abolishing the forms to which they are accustomed. *But when a long train of abuses and usurpations, pursuing invariably the same object, evinces a design to reduce them under absolute despotism, it is their duty to throw off such government, and to provide new guards for their future security.* Such has been the patient sufferance of the women under this government, and such is now the necessity which constrains them to demand the equal station to which they are entitled.

Angela and Miriam played Elizabeth Cady Stanton and Susan B. Anthony debating the emancipation given to four million enslaved African Americans and their concern that white women would not be included in equal protections given to “all persons born or naturalized in the United States.” They reminded the crowd that west of the Mississippi River, women won complete voting rights in 1869, but twenty-five years elapsed without another victory. The truth was that western women had organized effectively, asserting their role in expanding the west and counted themselves as an “essential worker.” Bernice played the veteran suffragist, Carrie Chapman Catt who authored *The Winning Plan* which

called for discipline and relentless effort: "It was not until 1920 that women were considered full persons and were given the right to vote," said Bernice, shaking her head in disbelief.

Noah, who had lived through the Great Depression of 1929, spoke about the breadlines and the search for fallen coal from steam engines which was collected to keep homes warm.

"1945 brought two atomic bombs," he said with sadness, "and, many suffered from the effects of radiation that harmed those living and the unborn."

The beekeeper, Charles, spoke about racial segregation in the schools, the movement for equality by people of color, the assassination of Martin Luther King and John F. Kline's fear of a shadow government and secret societies. He read his speech from April 27, 1961 at the Waldorf Astoria Hotel in New York City:

"The very word secrecy is repugnant in a free and open society; and we as a people are inherently and historically opposed to secret societies, to secret oaths and to secret proceedings. We decided long ago that the *dangers of excessive and unwarranted concealment of pertinent facts far outweigh the dangers which are cited to justify it*. Even today, there is little value in ensuring the survival of our nation if our traditions do not survive with it. And there is very grave danger that an announced need for increased security will be seized upon by those anxious to expand its meaning to the very limits of official censorship and concealment."

The evenings were far less predictable with history lessons brought to life. The 1970's era was one nobody frankly wanted to discuss with the children around; how could one explain

hallucinogenic drugs, the Kent State riots, drug overdoses by musicians? The Noxious era was equally odious with “I am not a crook” being its only legacy and the Watergate burglary of the DNC, but Apollo 11 in 1969 brought a bright reprieve with the children imagining a space trip to the moon and what might be found there. Adam spoke of Hank Aires who broke Barry Ruth’s home run record in 1974 and the phenomenon called the “American Experience.” As one of Ronnie’s boys, he was able to describe the war on drugs and blowing up of cocaine fields in the dark of night. Nobody wanted to discuss the Clifton legacy of tawdry affairs involving a blue dress and cigar, nor their renting out the Lincoln bedroom in return for slush fund money for their foundation, *so they didn’t*. It was just as they were launching into Brush and 9/11 that the Gatekeepers approached with a memo from the outside world, which had floated into the compound, as if a kite, dated March 1, 2025.

Drugo, the largest of the Gatekeepers, weighing in at three-hundred pounds, announced: “There has been a power grid failure, the oldest nuclear power plant, Nine Mile Point 1 in NYC, has overheated.” Even his strength and courage and willpower could not stop the violence intended by the Illuminati. *Or could it?*

Continued...